

## CURRICULUM VITAE

# DR. JONATHAN BALL

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### Education

- 2005–2009 Ph.D., Department of English, University of Calgary  
Dissertation: “The Crow Murders”  
Specializations: Canadian Literature/Creative Writing
- 2002–2005 M.A., Department of English, University of Manitoba  
Thesis: “The Sandman”
- 1998–2002 B.A. (Advanced), Department of English, University of Manitoba  
English major and Film Studies minor

### Awards, Grants, and Scholarships

- 2015 Winner, Carol Shields Winnipeg Book Award, Manitoba Book Awards  
Individual Artists Grant—Writing, Winnipeg Arts Council
- 2014 Winner, John Hirsch Award for Most Promising Manitoba Writer,  
Manitoba Book Awards
- 2013 Winner, Aqua Books Lansdowne Prize for Poetry, Manitoba Book Awards
- 2012 Individual Artists Grant—Writing, Winnipeg Arts Council  
Writers A Grant, Manitoba Arts Council  
Finalist, John Hirsch Award for Most Promising Manitoba Writer,  
Manitoba Book Awards
- 2011 Finalist, Aqua Books Lansdowne Prize for Poetry, Manitoba Book Awards
- 2010 Individual Artists Grant—Writing, Winnipeg Arts Council
- 2009 Thesis Completion Grant, University of Calgary  
Finalist, Howard O’Hagan Award for Short Fiction, Alberta Literary  
Awards  
Honourable Mention, Alberta Screenwriters Initiative, Alberta Film  
Partners
- 2008 Winner, Pop Montreal and *Matrix* LitPop Award for Poetry  
Finalist, Snare Books Robert Kroetsch Award for Innovative Poetry

- 2007 SSHRC Doctoral Fellowship  
Project Writing Grant, Alberta Foundation for the Arts
- 2006 A.T.J. Cairns Memorial Scholarship, University of Calgary  
Career Development Awards, University of Calgary  
Graduate Research Scholarship, University of Calgary  
Faculty of Humanities Graduate Scholarship, University of Calgary  
Faculty of Graduate Studies Award, University of Calgary  
Kathleen and Russell Lane Canadian Writing Scholarship, University of Calgary  
Winner, Cubicle Press Chapbook Contest  
Honourable Mention, Annual Poetry Contest, Winnipeg Writers' Collective
- 2005 Dean's Entrance Scholarship, University of Calgary  
Graduate Research Scholarship, University of Calgary  
Faculty of Graduate Studies Award, University of Calgary
- 2004 Winner, Ray Burrell Award for Poetry, Ottawa Valley Writers' Guild
- 2003 Second Place, Cyberslam Poetry Contest, *Contemporary Verse 2*

## Selected Publications

### Books: Peer-Reviewed Nonfiction

*John Paizs's Crime Wave*. Toronto: U of Toronto P, 2014. Print and eBook.

### Books: Fiction and Poetry

*This eBook is otherwise provided to you as-is*. Winnipeg: The Martian Press, 2015. eBook.

*The Politics of Knives*. Toronto: Coach House Books, 2012. Print and eBook.

*Clockfire*. Toronto: Coach House Books, 2010. Print and eBook.

*Ex Machina*. Toronto: BookThug, 2009. Print.

### Edited Books and Special Issues: Criticism and Literature

*Why Poetry Sucks: An Anthology of Humorous Experimental Poetry*. Eds. Jonathan Ball and Ryan Fitzpatrick. Toronto: Insomniac, 2014. Print.

*Why Are You Laughing?* Eds. Jonathan Ball and Ryan Fitzpatrick. *Open Letter* 14.2 (2010). Print.

*Radical Translation*. Eds. Jonathan Ball and Mike Roberson. *Dandelion* 33.2 (2007). Print.

### Edited Books: Poetry

Fitzpatrick, Ryan. *Fortified Castles*. Vancouver: Talonbooks, 2014. Print.

### Book Chapters and Introductions

"There Is a Thing That Should Not Be, So We Must Be in Winnipeg." *The Shadow Over Portage and Main: Weird Fictions*. Eds. Keith Cadieux and Dustin Geeraert. Winnipeg: Enfield & Wizenty, 2016. 7-10. Print.

"The Books That Should Not Be: A Preface." *The Bewdley Mayhem*. By Tony Burgess. Toronto: ECW, 2014. ix-xix. Print.

- “Introduction: The Joke and Its Relation to Experimental Poetry.” *Why Are You Laughing?*  
Eds. Jonathan Ball and Ryan Fitzpatrick. *Open Letter* 14.2 (2010): 7-14. Print.
- “Everything a Winnipegger Could Ever Want: Jeff Solylo and *East of Euclid*.” *PLACE: 13 Essays 13 Filmmakers 1 City*. Ed. Cecelia Araneda. Winnipeg: Winnipeg Film Group, 2009. 114-21. Print.
- “Forgetting the Way Home: Memory in the Films of Guy Maddin.” *The Prairies: Lost and Found*. Ed. Len Kuffert. Winnipeg: St. John’s College Press, 2007. 27-34. Print.
- “A Letter from an Editor.” *Canadian Writers’ Guide*. 13th ed. Markham: Fitzhenry & Whiteside, 2003. 77-79. Print.

### **Journal Articles: Peer-Reviewed**

- “The Archive and the Future of the Novel.” *The International Journal of the Book* 6.2 (2009): 71-75. Print and Web.

### **Journal Articles**

- “Young Adult Science Fiction as a Socially Conservative Genre.” *Jeunesse: Young People, Texts, Cultures* 3.2 (2011): 162-74. Print and Web.
- “‘Is winter my country’: Bowering’s *Kanada*.” *Open Letter* 14.4 (2010): 123-30. Print.
- “Blurring the Borders/Bordering the Blurs: bpNichol and derek beaulieu.” *Open Letter* 13.8 (2009): 92-100. Print.
- “Here Comes the Violence: Poetry, the Mass Media, and Damian Lopes’s *Sensory Deprivation*.” *Open Letter* 13.6 (2008): 130-43. Print.
- “‘Is winter my country’: Bowering’s *Kanada*.” *Jacket* 28 (2005). 10 Oct. 2005. Web.

### **Chapbooks**

- Excerpts from Ex Machina*. Ed. Ken Hunt. Calgary: Spacecraft, 2015. Print.
- Excerpts from Clockfire*. Ed. Ken Hunt. Calgary: Spacecraft, 2015. Print.
- Special Containment Procedure 001*. Calgary: No Press, 2011. Print.
- Proverbs*. Corvallis: Sacrifice Press, 2010. Print.
- Someone struggles*. Sweden: Ungovernable Press, 2009. Web.
- An excerpt from Kanada, in which I is silent*. Calgary: No Press, 2008. Print.
- The Present Paradox*. Armstrong: By the Skin of Me Teeth, 2007. Print.
- Monsters*. Niagara Falls: Cubicle Press, 2007. Print.
- WOLVES (lone.ly)*. Toronto: BookThug, 2007. Print.
- Pi: Archimedes*. Armstrong: By the Skin of Me Teeth, 2007. Print.
- To Begin*. Calgary: No Press, 2006. Print.
- The Process Proposed*. Calgary: The Martian Press, 2006. Print.
- Call & Response*. Calgary: The Martian Press, 2005. Print. With Derek Beaulieu.
- Film/making*. Calgary: The Martian Press, 2005. Print.

### **Edited Chapbooks**

- Kowal, Ken. *Ripley Retreats*. Calgary: The Martian Press, 2007. Print.
- Mynes, Jess, and Christopher Rizzo. *Full On Jabber*. Calgary: The Martian Press, 2007. Print.
- Beach, Kimmy. *Aberrant Lounges*. Calgary: The Martian Press, 2006. Print.
- Eckhoff, Kevin McPherson. *Document 1*. Calgary: The Martian Press, 2006. Print.

Fitzpatrick, Ryan. *Of Quixote's Lap*. Calgary: The Martian Press, 2006. Print.  
 McLennan, Rob. *Generations*. Calgary: The Martian Press, 2006. Print.  
 Palm, Lars. *on stealing lips*. Calgary: The Martian Press, 2006. Print.  
 Tysdal, Daniel. *Acts of Barbarity and Vandalism*. Calgary: The Martian Press, 2006. Print.  
 Bowman, Norah. *Oppidum*. Calgary: The Martian Press, 2005. Print.  
 Mauro, Aaron. *The Road to Power*. Calgary: The Martian Press, 2005. Print.  
*The Martian Press Review, Volume I*. Calgary: The Martian Press, 2005. Print.

### **Criticism and Reviews**

- “Hungarian folk art inspires collection [4 poetry books].” *Winnipeg Free Press* 25 Jun. 2016: D18. Print and Web.
- “Bland future suits poet perfectly [4 poetry books].” *Winnipeg Free Press* 26 Mar. 2016: E11. Print and Web.
- “Hollywood rom-coms inspire poets [4 poetry books].” *Winnipeg Free Press* 27 Feb. 2016: E7. Print and Web.
- “Typewriter poems visually stunning [4 poetry books].” *Winnipeg Free Press* 23 Jan. 2016: D22. Print and Web.
- “Sardonic lines detail disaster.” *Winnipeg Free Press* 28 Nov. 2015: D22. Print and Web.
- “Tony Burgess.” *The Canadian Encyclopedia*. Historica Canada. 27 Oct. 2015. Web.
- “Fake events fuel playful, powerful poetry [4 poetry books].” *Winnipeg Free Press* 24 Oct. 2015: D22. Print and Web.
- “Van Camp’s important stories uneven [*Night Moves* by Richard Van Camp].” *Winnipeg Free Press* 3 Oct. 2015: D22. Print and Web.
- “Bacterium experiment produces poetry [4 poetry books].” *Winnipeg Free Press* 26 Sep. 2015: D22. Print and Web.
- “Cook marries myth, modern [4 poetry books].” *Winnipeg Free Press* 22 Aug. 2015: D22. Print and Web.
- “Story of budding screenwriter zombifies [*The Making of Zombie Wars* by Aleksandar Hemon].” *Winnipeg Free Press* 1 Aug. 2015: D24. Print and Web.
- “Ojibway art inspires stunning collection [4 poetry books].” *Winnipeg Free Press* 25 Jul. 2015: D24. Print and Web.
- “McGimpsey riffs on Canadian clichés [4 poetry books].” *Winnipeg Free Press* 23 May 2015: D24. Print and Web.
- “Very well-versed: National Poetry Month a reason to celebrate [4 poetry books].” *Winnipeg Free Press* 25 Apr. 2015: D21. Print and Web.
- “*Their Biography: an organism of relationships*.” *This* 48.5 (Mar./Apr. 2015): 40-41. Print.
- “Underrated city poet’s collection impressive [4 poetry books].” *Winnipeg Free Press* 28 Mar. 2015: D22. Print and Web.
- “Repurposed verse both original, apocalyptic [4 poetry books].” *Winnipeg Free Press* 28 Feb. 2015: D22. Print and Web.
- “Norse tales crackle with vitality and energy [4 poetry books].” *Winnipeg Free Press* 24 Jan. 2015: D22. Print and Web.
- “*The Loneliness Machine*.” *This* 48.1 (Jul./Aug. 2015): 41. Print.
- “Vivid verse: Top 10 poetry picks mine meaningful themes.” *Winnipeg Free Press* 27 Dec. 2014: D24. Print and Web.
- “Lisa Robertson.” *The Canadian Encyclopedia*. Historica Canada. 23 May 2014. Web.

- “Plenty of poetry [4 poetry books].” *Winnipeg Free Press* 26 Apr. 2014: G5. Print and Web.
- “Poet pens formula for grief [4 poetry books].” *Winnipeg Free Press* 22 Mar. 2014: G8. Print and Web.
- “Erin Mouré.” *The Canadian Encyclopedia*. Historica Canada. 10 Feb. 2014. Web.
- “Legris prefers tweeting of birds [4 poetry books].” *Winnipeg Free Press* 23 Nov. 2013: G8. Print and Web.
- “Imagine if Whitman knew about Facebook [4 poetry books].” *Winnipeg Free Press* 26 Oct. 2013: G8. Print and Web.
- “Slave poems keep their horrors in plain sight [4 poetry books].” *Winnipeg Free Press* 28 Sep. 2013: G8. Print and Web.
- “Demon-hunter treks through elegantly twisting plot [*The Demonologist* by Andrew Pyper].” *Winnipeg Free Press* 9 Mar. 2013: Books 2. Print and Web.
- “Stellar collection of stage and page work [4 poetry books].” *Winnipeg Free Press* 23 Feb. 2013: Books 6. Print and Web.
- “Art treatises nestle in raccoon tale [4 poetry books].” *Winnipeg Free Press* 26 Jan. 2013: Books 6. Print and Web.
- “Undark collection gives forgotten women their due [4 poetry books].” *Winnipeg Free Press* 24 Nov. 2012: Books 6. Print and Web.
- “*Lazy Bastardism* by Carmine Starnino.” *The Winnipeg Review* 9 (Fall 2012). Web.
- “First biography of P.K. Page suffers with style issues [*Journey with No Maps* by Sandra Djwa].” *Winnipeg Free Press* 3 Nov. 2012: Books 6. Print and Web.
- “Crozier's prose meditations respond poetically to objects [4 poetry books].” *Winnipeg Free Press* 27 Oct. 2012: Books 6. Print and Web.
- “Kristian Enright debuts with story of ‘sigh-borg’ [4 poetry books].” *Winnipeg Free Press* 29 Sep. 2012: Books 6. Print and Web.
- “A philosophical take on poetry in the digital age [4 poetry books].” *Winnipeg Free Press* 25 Aug. 2012: Books 6. Print and Web.
- “Poetic ravages of consumption, from TB to consumerism [4 poetry books].” *Winnipeg Free Press* 28 Jul. 2012: Books 6. Print and Web.
- “Radical translation of Antigone a lively work [4 poetry books].” *Winnipeg Free Press* 23 Jun. 2012: Books 6. Print and Web.
- “Love poems mine comics, avant garde for inspiration [4 poetry books].” *Winnipeg Free Press* 26 May 2012: Books 6. Print and Web.
- “Star power [*Shoot It!* by David Spaner].” *This* 45.6 (2012): 37. Print.
- “Steudel deftly blends avant-garde, tradition [4 poetry books].” *Winnipeg Free Press* 28 Apr. 2012: Books 6. Print and Web.
- “Imaginary Kafka parables delight with comedy, irony [4 poetry books].” *Winnipeg Free Press* 24 Mar. 2012: Books 6. Print and Web.
- “Songwriter Samson mixes lyrics, poems [4 poetry books].” *Winnipeg Free Press* 25 Feb. 2012: Books 6. Print and Web.
- “Search of literary journals discovers poetry at its ‘best’ [4 poetry books].” *Winnipeg Free Press* 28 Jan. 2012: Books 6. Print and Web.
- “British Columbian's stellar collection is Riel thing [4 poetry books].” *Winnipeg Free Press* 24 Dec. 2011: Books 8. Print and Web.
- “Poetry: Friesen poems ask questions of hidden god [4-book review column].” *Winnipeg Free Press* 26 Nov. 2011: Books 6. Print and Web.

- “Provocative Atwood collection mixes freewheeling thoughts, tired technophobia [*In Other Worlds: SF and the Human Imagination*].” *Winnipeg Free Press* 22 Oct. 2011: Books 4-5. Print and Web.
- “Poetry: ‘Chubby sonnets’ hilarious, brilliant [4-book review column].” *Winnipeg Free Press* 22 Oct. 2011: Books 6. Print and Web.
- “Poetry: Gillian Sze casts melancholic eye [4-book review column].” *Winnipeg Free Press* 24 Sep. 2011: Books 6. Print and Web.
- “Jonathan Ball’s Horror Reads for the Beach.” *The Winnipeg Review* 4 (2011). 11 Jul. 2011. Web.
- “Compelling, but not as good as it should have been [*Snowball, Dragonfly, Jew* by Stuart Ross].” *Winnipeg Free Press* 2 Apr. 2011: Books 9. Print and Web.
- “New Andrew Pyper novel engrossing page-turner, if predictable in places [*The Guardians* by Andrew Pyper].” *Winnipeg Free Press* 8 Jan. 2011: Books 2. Print and Web.
- “*Ilustrado* by Miguel Syjuco.” *The Winnipeg Review* 1 (2010). 25 Dec. 2010. Web.
- “Sinclair Ross letters read like a tragic novel [*Collecting Stamps Would Have Been More Fun: Canadian Publishing and the Correspondence of Sinclair Ross*, edited by Jordan and David Stouck].” *Winnipeg Free Press* 18 Sep. 2010: Books 7. Print and Web.
- “A bit of everything in tasty local stew [*Baldur’s Song* by David Arnason].” *Winnipeg Free Press* 21 Aug. 2010: Books 3. Print and Web.
- “Perhaps the title of this novel was chosen as an excuse [*Seven Good Reasons Not To Be Good* by John Gould].” *Winnipeg Free Press* 21 Aug. 2010: Books 3. Print and Web.
- “Five sci-fi writers create clever, original hybrid [*Metatropolis* ed. by John Scalzi].” *Winnipeg Free Press* 10 Jul. 2010: Books 8. Print and Web.
- “Novel of precise characterization, intelligent complexity [*Cities of Refuge* by Michael Helm].” *Winnipeg Free Press* 29 May 2010: Books 8. Print and Web.
- “So, Jesus and Christ walk into a parable... [*The Good Man Jesus and the Scoundrel Christ*].” *Winnipeg Free Press* 24 Apr. 2010: Books 8. Print and Web.
- “*Harmonics* by Jesse Patrick Ferguson.” *The Mansfield Review*. Mansfield Press. 1 Dec. 2009. Web. 10 Dec. 2009.
- “Ideological Life Support.” *Geist* 69 (2008): 9-10. Print.
- “The Pretended Asian: George Psalmanazar’s Eighteenth-Century Formosan Hoax by Michael Keevak.” *ARIEL: A Review of International English Literature* (Jan. 2007): 133-35. Print.
- “Pynchon proves worth the wait.” *Calgary Herald* 2 Dec. 2006: C6. Print.
- “*Ashland* by Gil Adamson.” *Prairie Fire Review of Books*. Web.
- “*A Literary Map of Winnipeg* by David Arnason and Mhari Mackintosh.” *Prairie Fire Review of Books*. Web.
- “*frogments from the frag pool* by Gary Barwin & Derek Beaulieu.” *Prairie Fire Review of Books*. Web.
- “*fractal economies* by Derek Beaulieu.” *Prairie Fire Review of Books*. Web.
- “*American Standard/Canada Dry* by Stephen Cain.” *Prairie Fire Review of Books*. Web.
- “*Slovenly Love* by Meira Cook.” *Prairie Fire Review of Books*. Web.
- “*Kilter: 55 Fictions* by John Gould.” *Prairie Fire Review of Books*. Web.
- “*Making Light of Tragedy* by Jessica Grant.” *Prairie Fire Review of Books*. Web.
- “*The Truth About Stories* by Thomas King.” *Prairie Fire Review of Books*. Web.
- “*Dead Girls* by Nancy Lee.” *Prairie Fire Review of Books*. Web.

“*My Mother is an Alien* by George Melnyk.” *Prairie Fire Review of Books*. Web.  
 “*There* by Roy Miki.” *Prairie Fire Review of Books*. Web.  
 “*False Maps for Other Creatures* by Jay Millar.” *Prairie Fire Review of Books*. Web.  
 “*Little Theatres* by Erin Moure.” *Prairie Fire Review of Books*. Web.  
 “*The Jill Kelly Poems* by Alessandro Porco.” *Prairie Fire Review of Books*. Web.  
 “*The Weather* by Lisa Robertson.” *Prairie Fire Review of Books*. Web.  
 “*Up in Ontario* by James Sherrett.” *Prairie Fire Review of Books*. Web.  
 “*Touch to Affliction* by Nathalie Stephens.” *Prairie Fire Review of Books*. Web.  
 “*The Logogryph* by Thomas Wharton.” *Prairie Fire Review of Books*. Web.  
 “*Parlance* by Suzanne Zelazo.” *Prairie Fire Review of Books*. Web.

### Reviews of My Work

King, Randall. “Obscure Winnipeg film sparks waves of interest.” *Winnipeg Free Press* 28 Feb. 2014: D2. Print and Web.  
 Petrash, Adam. “Offbeat Poet: Jonathan Ball catches heat for his unconventional views on poetry.” *The Uniter* 23 Jan. 2014: 15. Print and Web.  
 Cole, Stewart. “Qu’est-ce que c’est?: A Review of Jonathan Ball’s *The Politics of Knives*.” *The Urge* 21 Nov. 2012. Web.  
 Fitzpatrick, Ryan. “*The Politics of Knives* by Jonathan Ball.” *This* 46.2 (Sep./Oct. 2012): 40. Print.  
 Barbour, Douglas. “Jonathan Ball is cutting edge.” *Eclectic Ruckus*. 13 Sep. 2012. Web.  
 Barbour, Douglas. “A theatre of impossibilities: Jonathan Ball’s *Clockfire*.” *Eclectic Ruckus*. 19 Jul. 2011. Web.  
 Betts, Gregory. “*Clockfire* by Jonathan Ball.” *The Bull Calf* 1.3 (Sep. 2011). Web.  
 Queyras, Sina. “Only Excite: Babstock, Ball and a few last notes.” *Harriet* [Poetry Foundation Blog]. 1 May 2011. Web.  
 Beaulieu, Derek. “An irresponsible act of imaginative license’ #7: Jonathan Ball’s *Ex Machina*.” *DerekBeaulieu.com*. 20 Apr. 2011. Web.  
 Kotyk, Robert. “Teenage Punk-Rock Vampire Novel & Prose Poetry on Plays.” *The Dominion*. 3 Dec. 2010. Web.  
 Medley, Mark. “Plays on Plays: Jonathan Ball’s dramas are intended to be impossible.” *National Post* 26 Nov. 2010. Print and Web.  
 Sampson, Mark. “Review: *Clockfire*, by Jonathan Ball.” *Free Range Reading*. 19 Nov. 2010. Web.  
 Love, Kenzie. “Having a Ball with *Clockfire*.” *FFWD*. 18 Nov. 2010. Print and Web.  
 Myers, Gina. “*Clockfire*.” *NewPages.com*. 1 Oct. 2010. Web.  
 Still, Jennifer. “Poetry: Lista’s debut a nervy fusion of imagination, form [also reviews *Clockfire*].” *Winnipeg Free Press* 25 Sep. 2010: H9. Print and Web.  
 Hudson, Zach. “*Clockfire*—Jonathan Ball.” *New Poetry Review*. 12 Aug. 2010. Web.

### Interviews: As Interviewer

“The book should be something you protect yourself from by returning to your life [Interview with Tony Burgess].” *The Believer Logger*. 31 Aug. 2015. Web.  
 “[Christian Bök:] Mutations of Immortality.” *Harper’s* (Dec. 2009): 18-21. Print.  
 “Christian Bök.” *The Believer* 63 (2009): 59-66. Print.  
 “8-Ball: Natalee Caple.” *JonathanBall.com*. 2 Oct. 2009. Web.

- “8-Ball: Maurice Mierau.” *JonathanBall.com*. 12 Sep. 2009. Web.
- “8-Ball: Gregory Betts.” *JonathanBall.com*. 6 Sep. 2009. Web.
- “8-Ball: Sina Queyras.” *JonathanBall.com*. 17 Aug. 2009. Web.
- “8-Ball: Solomon Nagler.” *JonathanBall.com*. 28 Jul. 2009. Web.
- “8-Ball: Brenda Schmidt.” *JonathanBall.com*. 27 Jul. 2009. Web.
- “8-Ball: Peter Norman.” *JonathanBall.com*. 22 Jul. 2009. Web.
- “8-Ball: Garry Thomas Morse.” *JonathanBall.com*. 21 Jul. 2009. Web.
- “8-Ball: Diane Guichon.” *JonathanBall.com*. 20 Jul. 2009. Web.
- “8-Ball: rob mclennan.” *JonathanBall.com*. 16 Jul. 2009. Web.
- “Interview with Ryan Fitzpatrick.” *Dandelion* 34.1 (2008): 110-17. Print.
- “‘The Landscape of Possible Thoughts’: An Interview with Nicole Brossard.” *Dandelion* 33.2 (2007): 59-63. Print.
- “Giller winner surprised by success: Vincent Lam reaps rewards from double life.” *Calgary Herald* 14 Jan. 2007: D1-2. Print.
- “Jay MillAr Interview.” *Filling Station* 36 (2006): 37-41. Print.
- “Robert Majzels Interview.” *Filling Station* 38 (2006): 23-25. Print.
- “An Interview with Patrick Friesen.” *Contemporary Verse* 2 27.3 (2005): 45-48. Print.
- “Guy Maddin and George Toles: No Sob Story.” *Script Magazine*. 11 Mar. 2004. Web. With David Navratil
- “Dennis Cooley.” *WordWrap* 21.3 (2003): 5-6. Print.

### **Interviews: As Subject**

- Mierau, Maurice. “Jonathan Ball: Canada is a Nightmare.” *The Winnipeg Review* 7 11 Jun. 2012. Web.
- Rogers, Shelagh. “Michele Landsberg [episode includes interview with Jonathan Ball].” *The Next Chapter*. CBC Radio. 13 Feb. 2012. Radio and Web.
- Smith, Colin. “An Interview with Jonathan Ball.” *CV2* 34.1 (2011): 32-41. Print.
- Bone, Kris. “Interview.” *JonathanBall.com*. 12 Nov. 2011. Web.
- Mills-Fenn, Quentin. “Great art takes us by the throat.” *Uptown*. 4 Nov. 2010. Print and Web.
- Shyjak, Sara. “*Clockfire*.” *The Uniter*. 4 Nov. 2010. Print and Web.
- Hughes, Kelly. *Kelly Hughes Live!* Aqua Books, Winnipeg, MB. 19 Aug. 2011.
- Spence, Carma. “Pushing the Boundaries of Genre Literary Art.” *The Genre Traveler Podcast*. 20 Jun. 2011. Web.
- Mierau, Maurice. “Jonathan Ball on the Future of Books.” *The Winnipeg Review* 3 (2 May 2011). Web.
- Ball, Jonathan, and Maurice Mierau. “On Starnino’s Nichol.” *Maisonneuve*. 31 Mar. 2011. Web.
- Spent, Kevin. “Jonathan Ball [on revising poetry].” *KevinSpent.com*. 26 Apr. 2011. Web.
- Christie, Evie. “Desk Space: Jonathan Ball.” *Desk Space*. 7 Jan. 2010. Web.
- Queyras, Sina. “On Reviewing: Jonathan Ball.” *Lemon Hound*. 7 Jan. 2010. Web.
- McLennan, Rob. “12 or 20 questions: with Jonathan Ball.” *Rob McLennan’s Blog*. 9 Aug. 2009. Web.
- Kennett, Paul. *Writer’s Block*. CJSW. 16 Jul. 2009. Radio.



## Fiction

- “While You Sleep I Record Your Dreams.” *The Rusty Toque* 10. 30 June 2016. Web.
- “The Nightmare Ballad of the Drunken Brand Identity with a Cameo by Shakespeare and a Title That Cannot Get Worse.” *Joyland*. 5 May 2016. Web.
- “Waiting Room.” *The Shadow Over Portage and Main: Weird Fictions*.” Eds. Keith Cadieux and Dustin Geeraert. Winnipeg: Enfield & Wizenty, 2016. 79-94. Print. (As Richard Crow.)
- “Guy and the Thing from Another World.” *The Rusty Toque* 8. 30 Jun. 2015. Web.
- “Poetry and the War with the Dead.” *Poetry Is Dead* 10 (2014): 8-9. Print.
- “As We All Should Lie/Couché, Je Reste Évillé.” *Atmosphere* (May/Jun. 2011): 92-97. Print.
- “The Dark Part of the Sky.” *Etchings* 7 (2009). 130-38. Print.
- “Wolves in Trains.” *Filling Station* 44 (2009): 50-51. Print.
- “A Number of Ways.” *Filling Station Presents The Collective Collection* 1 (2008): n.pag. Print.
- “Daedalus.” *Caffè Beano Anthology, Volume 1*. Calgary: B House, 2008. 90-91. Print.
- “Costa Rican Green.” *Etchings* 4 (2008): 169-78. Print.
- “The Dark Part of the Sky.” *A/Cross Sections*. Winnipeg: MWG, 2007. 164-70. Print.
- “Your Letter.” *Etchings* 2 (Mar. 2007): 200-08. Print.
- “Excerpt from *The Sandman*.” *Filling Station* 38 (2006): 53-56. Print.
- “Guy and the Thing from Another World.” *Matrix* 74 (Summer 2006): 20-21. Print.
- “Excerpt from *Kanada*.” *Rats in Alberta*. The Martian Press, 2006. 1-2. Print.

## Poetry

- “The Best Method to Gratify Her.” *CV2* 38.2 (Fall 2015): 33. Print.
- “The Salt-Sea Mastodon.” *CV2* 38.2 (Fall 2015): 33. Print.
- “Lawren Harris.” *CV2* 38.2 (Fall 2015): 34. Print.
- “Tom Thomson.” *CV2* 38.2 (Fall 2015): 34. Print.
- “LeMoine Fitzgerald.” *CV2* 38.2 (Fall 2015): 34. Print.
- “Frederick Varley.” *CV2* 38.2 (Fall 2015): 34. Print.
- “I wrote this poem that mentions Facebook and after it gets published somewhere I will put it on Facebook and then one day my life will change.” *New Poetry*. 30 Sep. 2015. Web.
- “The Guns.” *Matrix* 100 (Winter 2015): 27. Print.
- “What Should Be Done.” *Matrix* 100 (Winter 2015): 27. Print.
- “The Poet Laureate of Hell.” *Grain* 41.4 (Summer 2014): 37. Print.
- “[from] Cluster.” *Poetry Is Dead* 10 (2014): 12-13. Print.
- “Emily Carr.” *Prairie Fire* 35.1 (Spring 2014): 98. Print.
- “Every Eight Seconds.” *Prairie Fire* 35.1 (Spring 2014): 99. Print.
- “Franklin Carmichael.” *Prairie Fire* 35.1 (Spring 2014): 100. Print.
- “Poetry Warlords.” *The Maelstrom* (Spring 2014): 8. Print.
- “I Like Twitter.” *The Maelstrom* (Spring 2014): 9. Print.
- “Take This Poem—Please!” *The Maelstrom* (Spring 2014): 10. Print.
- “Canadian Poem.” *c40*. Ed. Jani Krulc. Calgary: Panda, 2014. N.pag. Print.
- “Haiku Horoscopes.” *Grain* 40.2 (2013): 106. Print.
- “Salvador Dali Lama.” *The Best Canadian Poetry in English 2012*. Eds. Carmine Starnino and Molly Peacock. Toronto: Tighrope, 2012. 3. Print.
- “Haiku Horoscopes.” *Grain* 40.1 (2012): 101. Print.

“No Results Found For ‘I Hate Conceptual Poetry.’” *Matrix* 93 (2012): 17. Print.  
 “Four Poems.” *The Winnipeg Review* 6 (2012). 9 Mar. 2012. Web.  
 “Haiku Horoscopes.” *Grain* 39.2 (2011): 113. Print.  
 “Haiku Horoscopes.” *Grain* 39.1 (2011): 101. Print.  
 “Excerpts [4 poems] from *Clockfire*.” *The Best Canadian Poetry in English 2011*. Eds. Priscilla Uppal and Molly Peacock. Toronto: Tigh trope, 2011. 4-5. Print.  
 “Excerpts from *Ex Machina* [6 poems].” *CV2* 34.1 (2011): 42-47. Print.  
 “Haiku Horoscopes.” *Grain* 38.3 (2011): 97. Print.  
 “Haiku Horoscopes.” *Grain* 38.2 (2011): 101. Print.  
 “O Stephen Harper” and “Salvador Dali Lama.” *Branch* 4 (2011). Web.  
 “Haiku Horoscopes.” *Grain* 38.1 (2010): 97. Print.  
 “Its Eyes Were Black.” *CV2* 32.3 (2010): 54. Print. As Richard Crow.  
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 “The Politics of Knives.” *Dandelion* 35.2 (2010): 90-92. Print.  
 “[14] poems from *Clockfire*.” *Grain* 37.3 (2010): 41-51. Print.  
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 “the empty word.” *26 Alphabets (for Sol LeWitt)*. Calgary: No Press, 2009. N.pag. Print.  
 “[6 poems] from *INBOX*.” *NoD* 9 (2009): n.pag. Print.  
 “[6 poems from *Clockfire*].” *Filling Station* 42: 10-11. Print.  
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 “[3 poems] from *INBOX*” and “That Most Terrible of Dogs.” *Matrix* 81 (2008): 21-25. Print.  
 “Page 42.” *Lego 50-15*. Calgary: No Press, 2008. Print.  
 “[4 poems] from *INBOX*.” *Lexican Radio*. 31 July 2008. Web. 31 July 2008.  
 “Practicing My Signature.” *Heard of Poets*. Dir. Ben Walker and Josh Massey. 2007. DVD.  
 “TRANS1.” *Holy Beep!* Calgary: No Press, 2007. Print.  
 “4C.” *Simplex 17*. Calgary: No Press, 2007. Print.  
 “McSonnet.” *Peter F. Yacht Club* (2007): n.pag. Print.  
 “Nothing.” *Tongue* 5 (Dec 2006): n.pag. Print.  
 “Practicing My Signature / Storm.” *Puddle Leaflet* 8, 2006. Print.  
 “Salvador Dali Lama.” *Emeritus Press Handbill Series* 3. Calgary: Emeritus Press, 2006. Print.  
 “Song Of”; “Apples”; and “Like Ice Sculptures.” *Spire* 3.12 (Oct. 2006). Print.  
 “There Were Once Words.” *NoD* 4 (2006): 18-19. Print.  
 “The Animals are Moving.” *Collective Consciousness* (Jul./Aug. 2006): 13. Print.  
 “3 visual poems.” *NoD* 3 (2006): 10-12. Print.  
 “WOLVES (REVE(A)LED).” *LUZMAG*. 4 Jan. 2006. Web. 11 Nov. 2009. Print.  
 “List” and “Knives.” *Prel Oad Ed*. Calgary: *NoD*, 2005. Print.  
 “what i would do for garlic.” *Grimm* 2 (2005): 78-79. Print.

- “Breakfast in Bed.” *Quills* 2.3 (2005): 154. Print.
- “Breakfast in Bed.” *The Grist Mill* 13 (2005): 6. Print.
- “At the Table” and “Training Wheels.” *Prairie Fire* 25.1 (2004): 86-89. Print.
- “not so pretty” and “the panopticon speaks.” *The Collective Consciousness* (Jan./Feb. 2004): 5. Print.
- “[5 poems].” *Contemporary Verse* 2 26.1 (2003): 60-64. Print.
- “Orwell’s answering machine.” Show Me the Poetry. 21 Feb. 2003. Web. 10 Dec. 2009.
- “when the centre cannot hold” and “kinetic.” *Contemporary Verse* 2 25.2 (2002): 78-79. Print.

### **Other**

- “Haiku Horoscopes.” Weekly humour column. *Uptown Magazine* (2002–present); *VUE Weekly* (2003–2004); *The Manitoban* (2002); www.haikuhoroscopes.com (2004–present).
- “My Daily Writing Routine.” *Branta* 16 Jul. 2009. Web. 10 Dec. 2009.
- “The Crow Murders.” *Branta*. 6 Aug. 2008. Web. 10 Dec. 2009.
- “Jack & Celine.” *AlbertaViews* 10.9 (2007): 7. Print.
- “The Muddy Stick.” *AlbertaViews* 10.5 (2007): 21. Print.
- “University of Lesser Canada.” *NoD* 2 (2005-6): 9. Print.
- “Dear NoD.” *NoD* 2 (2005-6): 8. Print.
- “UN/NAMED.” Visual Poetry II (Gallery installation). Piano Nobile Gallery, Centennial Concert Hall, Winnipeg, MB. Curated by Arnold Ross. 31 Jan.–28 Feb. 2004.

## **Conference Papers and Invited Talks**

### **Refereed Conferences**

- “The Desire for Celebrity as a Revolt against the Urban in John Paizs’s *Crime Wave*.” Film Studies Association of Canada Annual Conference, held in conjunction with the Congress of the Humanities and Social Sciences. York University, Toronto, ON. 28–30 May 2006.
- “Forgetting the Way Home: Memory in the Films of Guy Maddin.” The Prairies Lost and Found conference. U of Manitoba, Winnipeg, MB. 25 Sep. 2004.
- “Contraculture: The ‘Terrorism’ of George Bush Jr. and the ‘Tristero’ of Thomas Pynchon.” CAAS (Canadian Association for American Studies) conference on Authenticity and Contention. Fort Garry Hotel, Winnipeg, MB. 19 Oct. 2003.

### **Open Conferences**

- “The Word Unmaking Flesh: George Psalmanazar and the Simulation of the Self.” Free Exchange 2008. U of Calgary, Calgary, AB. 28–30 Mar. 2008.
- “Artistic Differences: Narrative and Time in Robert Kroetsch’s *Badlands* and Michael Ondaatje’s *The William Dawe Badlands Expedition 1916*.” Literary Eclectic 3. U of Regina, Regina, SK. 28–29 Sep. 2007.
- “Here Comes the Violence: Poetry and the Mass Media in Damian Lopes’s *Sensory Deprivation*.” Literary Eclectic 2. U of Saskatchewan, Saskatoon, SK. 29–30 Sep. 2006.

### **Invited Talks**

- Moderator, Prairie Postmodernists & New Wave Pioneers: 1980s Cinema, Reflecting Light: 40 Years of Canadian Cinema, Cinematheque, Winnipeg, MB, 6 May 2015.
- Invited Speaker, "Why Poetry Sucks." English Department Lecture Series. U of Winnipeg, Winnipeg, MB. 6 Feb. 2015.
- Invited Speaker, "*The Crow Murders*: excerpts from the Crow Archives." Free Exchange 2008. U of Calgary, Calgary, AB. 28–30 Mar. 2008.
- Invited Panelist, "Magazine Panel." Free Exchange 2008. U of Calgary, Calgary, AB. 28–30 Mar. 2008.
- Invited Speaker, "Five Short Talks Concerning Jeff Erbach's *The Nature of Nicholas*." DVD Release, Cinematheque, Winnipeg, MB. 17 Feb. 2007.
- Invited Speaker, "Disform & Function: Selected Useless Things," GAC Colloquium, University of Calgary, Calgary, AB. 26 Oct. 2006.
- Invited Speaker, "*Kanada*: excerpt from a novel-in-progress." Free Exchange 2006. U of Calgary, Calgary, AB. 10–11 Mar. 2006.

### **Selected Creative Performances**

- Reader, *Fauxccasional Poems* Book Launch, McNally Robinson, Winnipeg, MB, 27 Oct. 2015.
- Reader, Speaking Volumes: *Prairie Fire* fundraiser, Fort Gibraltar, Winnipeg, MB, 9 May 2015.
- Reader, *CV2* launch, McNally Robinson, Winnipeg, MB, 24 May 2012.
- Reader, Aqua Books Lansdowne Prize for Poetry Series, Aqua Books, Winnipeg, MB, 31 Mar. 2011.
- Reader, A B Series, Mercury Lounge, Ottawa, ON, 16 Apr. 2011.
- Reader, *Clockfire* launch, Auburn Saloon, Calgary, AB, 21 Nov. 2010.
- Reader, Coach House and Snare poetry launch, Montreal, QC, 14 Nov. 2010.
- Reader, *Clockfire* launch, McNally Robinson, Winnipeg, MB, 5 Nov. 2010.
- Host, rEmiX Machina, Aqua Books, Winnipeg, MB, 24 Feb. 2010.
- Reader, *Ex Machina* launch, McNally Robinson, Winnipeg, MB, 14 Jan. 2010.
- Reader, Stuart Ross book launch, The Palomino, Calgary, AB, 24 Jun. 2009.
- Reader, *Boredom Fighters* launch, Pages on Kensington, Calgary, AB, 13 Dec. 2008.
- Reader, *Blert: The Poetics of Stuttering*, Pages Books on Kensington, Calgary, AB. 16 Sep. 2008.
- Host, Calgary Blow-Out, Arrata Opera Centre, Calgary, AB, 2 Aug. 2008.
- Reader, *Filling Station Flywheel*, Pages Books on Kensington, Calgary, AB. 31 Jul. 2008.
- Reader, *NoD* fundraiser, Weeds Café, Calgary, AB. 22 Nov. 2007.
- Reader, Holy Beep! Benefit, Broken City, Calgary, AB. 20 Jul. 2007.
- Host, Martian Press Closes Its Books, McNally Robinson, Calgary, AB. 19 Jul. 2007.
- Host, on behalf of Coach House Books and *Dandelion* magazine, launch of Andrew Wedderburn's *The Milk Chicken Bomb*, Broken City, Calgary, AB. 20 Apr. 2007.
- Reader, Calgary Blow-Out, Epcor Centre for the Performing Arts, Calgary, AB. 24–26 Aug. 2006.
- Reader, *Filling Station Flywheel*, McNally Robinson, Calgary, AB. 8 Dec. 2005.
- Host, Martian Press Book Launch, McNally Robinson, Winnipeg, MB. 6 Jun. 2005.

## Film Work

### Directing

*Opening Band*. Dir. Jonathan Ball. Story and Screenplay by Jonathan Ball and Phil McGreevy. Martian Embassy Films, 2007.

*Spoony B*. Dir. Jonathan Ball. Story and Screenplay by Jonathan Ball and Patrick Short. Winnipeg Film Group, 2005. Screenings:

- Performing Arts Lodge fundraiser. Aqua Books, Winnipeg, MB. 16 Sep. 2011.
- Broadcast rights sold to Comedy Network in Sep. 2006.
- Gimli Film Festival. Gimli, MB. 1-5 Aug. 2006.
- Reel Time Film Series. Walter Phillips Gallery, Banff, AB. 18 May 2006.
- TromaDance North. Park Theatre, Winnipeg, MB. 12-13 May 2006.
- Psychotic Film Festival. Cinematheque, Winnipeg, MB. 1 Apr. 2006.
- Boston Underground Film Festival. Harvard Film Archive, Boston, MA. 22–26 Mar. 2006.
- Open Call XIV: Telling Tales. Southern Alberta Art Gallery, Lethbridge, AB. 24 Mar. 2006.
- Silent Shorts from the Winnipeg Film Group. *Dandelion* 31.2 magazine launch. The New Gallery, Calgary, AB. 9 Dec. 2005.
- Connections. Cinematheque, Winnipeg, MB. 26-28 Nov. 2005

### Screenwriting

*Edenbridge* (feature, pre-production). Dir. Solomon Nagler. Screenplay by Jonathan Ball. Story by Jonathan Ball and Solomon Nagler.

*Snake River* (feature, produced). Dir. Joseph Novak. Screenplay by Joseph Novak based on *Way of the Samurai*, an original screenplay by Joseph Novak, David Navratil and Jonathan Ball. Ronin Film, 2010.

*Opening Band* (short, produced). Dir. Jonathan Ball. Story and Screenplay by Jonathan Ball and Phil McGreevy. Martian Embassy Films, 2007.

*Spoony B* (short, produced). Dir. Jonathan Ball. Story and Screenplay by Jonathan Ball and Patrick Short. Winnipeg Film Group, 2005.

*Home* (short, produced). Dir. Tyler Gamsby. Story and Screenplay by Jonathan Ball. Multimaniac, 2002.

*Samurai on 47th* (feature, unproduced). Dir. Joseph Novak. Story Joseph Novak. Screenplay by Jonathan Ball, David Navratil and Joseph Novak. Ronin Films Inc.

*Son of the Storm* (feature, unproduced). Dir. Joseph Novak. Story Joseph Novak. Screenplay by Jonathan Ball and David Navratil. Ronin Films Inc.

*Way of the Samurai* (feature, unproduced). Dir. Joseph Novak. Story Joseph Novak. Screenplay by Jonathan Ball and David Navratil. Ronin Films Inc.

*Yakuza* (feature, unproduced). Dir. Joseph Novak. Story Joseph Novak. Screenplay by Jonathan Ball and David Navratil. Ronin Films Inc.

## Employment

2010–present	Sessional Instructor, Dept. of Theatre and Film, U of Winnipeg
2009–present	Sessional Instructor, Dept. of English, U of Winnipeg
2009–present	Sessional Instructor, Dept. of English, Film, and Theatre, U of Manitoba
2010–2014	Sessional Instructor, Dept. of Rhetoric, Writing, and Communications, U of Winnipeg
2009–2012	Research Admin. Assistant, Dept. of Education, U of Manitoba
2007–2009	Graduate Teaching Fellow, Dept. of English, U of Calgary
2007–2008	Managing Editor, <i>Dandelion</i> , Calgary
2006–2007	Assistant Editor, <i>Dandelion</i> , Calgary
2005–2007	Teaching Assistant, Dept. of English, U of Calgary
2005–2007	Publisher and Editor, The Martian Press, Calgary
2006	Film/Video Section Editor, <i>Filling Station</i> , Calgary
2003	Culture Features Editor, <i>The Manitoban</i> , U of Manitoba, Winnipeg
2001–2004	Literary Editor, <i>The Manitoban</i> , U of Manitoba, Winnipeg
2001–2002	Writer/Editor, Rockprep.com, Winnipeg
2000–2003	Editor, <i>Maelstrom</i> , Arts Student Body Council, U of Manitoba, Winnipeg

## Pedagogical Development

2010	Teaching Dossier Workshop, U of Manitoba, Winnipeg
2007	UTC: University Teaching Certificate, U of Calgary, Calgary
2006	ISW: Instructional Skills Workshop, U of Calgary, Calgary

## Teaching

### As Sessional Instructor

2015–2016	Dept. of English, Film and Theatre, U of Manitoba ENGL 1400: Topics: Literature and Horror ENGL 1400: Topics: Literature and Horror ENGL 1400: Topics: Literature and Horror Dept. of English, U of Winnipeg ENGL 1000: English 1A: Introduction to Literary Work ENGL 1001: English 1 (6 credit hours) ENGL 1005: Reading to Write Creatively ENGL 2102: Intro. to Creative Writing Dept. of Theatre and Film, U of Winnipeg THFM 2610: Script and Screen
2014–2015	Dept. of English, Film and Theatre, U of Manitoba

- ENGL 1400: Topics: Literature and Horror  
 FILM 1290: Art of Film 1  
 FILM 3250: Special Topics in Film 1: Screenwriting  
 Dept. of English, U of Winnipeg  
 ENGL 1001: English 1 (6 credit hours)  
 ENGL 1001: English 1 (6 credit hours)  
 ENGL 2102: Intro. to Creative Writing  
 Dept. of Theatre and Film, U of Winnipeg  
 THFM 2410: Film History  
 THFM 2612: Script and Small Screen
- 2013–2014 Dept. of English, Film and Theatre, U of Manitoba  
 ENGL 1310: Topics: Literature and Horror  
 FILM 1290: Art of Film 1  
 FILM 3250: Special Topics in Film 1: Screenwriting  
 Dept. of English, U of Winnipeg  
 ENGL 1001: English 1 (6 credit hours)  
 ENGL 1003: Intro. to English: Topics: Playing with Traditions  
 ENGL 1005: Reading to Write Creatively  
 ENGL 2102: Intro. to Creative Writing  
 ENGL 2612: Science Fiction  
 Dept. of Theatre and Film, U of Winnipeg  
 THFM 2610: Script and Screen
- 2012–2013 Dept. of English, Film and Theatre, U of Manitoba  
 ENGL 1310: Topics: Literature and Horror  
 ENGL 1310: Topics: Literature and Horror  
 FILM 1290: Art of Film 1  
 Dept. of English, U of Winnipeg  
 ENGL 1000: English 1A: Introduction to Literary Work  
 ENGL 1001: English 1 (6 credit hours)  
 Dept. of Theatre and Film, U of Winnipeg  
 THFM 2612: Script and Small Screen  
 Dept. of Writing, Rhetoric, and Communications, U of Winnipeg  
 RHET 1101: Academic Writing (Humanities)  
 RHET 1101: Academic Writing (Humanities)
- 2011–2012 Dept. of English, Film and Theatre, U of Manitoba  
 ENGL 0930: Composition  
 ENGL 0930: Composition  
 FILM 3250: Special Topics in Film 1: Writing for Television  
 Dept. of English, U of Winnipeg  
 ENGL 1001: English 1 (6 credit hours)  
 ENGL 1003: Intro. to English: Topics: Playing with Traditions  
 ENGL 2102: Intro. to Creative Writing  
 Dept. of Theatre and Film, U of Winnipeg

- THFM 2610: Script and Screen  
 Dept. of Writing, Rhetoric, and Communications, U of Winnipeg  
 RHET 1105: Academic Writing (Multidisciplinary)  
 RHET 1105: Academic Writing (Multidisciplinary)
- 2010–2011    Dept. of English, Film and Theatre, U of Manitoba  
                   ENGL 0930: Composition  
                   ENGL 0930: Composition  
                   ENGL 1310: Topics: Literature and Horror  
                   ENGL 1310: Topics: Literature and the Fantastic  
 Dept. of English, U of Winnipeg  
                   ENGL 1000: English 1A: Introduction to Literary Work  
                   ENGL 1005: Reading to Write Creatively  
                   ENGL 2102: Introduction to Creative Writing  
                   ENGL 2102: Introduction to Creative Writing  
                   ENGL 2102: Introduction to Creative Writing  
 Dept. of Theatre and Film, U of Winnipeg  
                   THFM 2612: Script and Small Screen  
 Dept. of Writing, Rhetoric, and Communications, U of Winnipeg  
                   RHET 1105: Academic Writing (Multidisciplinary)
- 2009–2010    Dept. of English, Film and Theatre, U of Manitoba  
                   ENGL 0930: Composition  
                   ENGL 0930: Composition  
                   ENGL 2760: Introductory Creative Writing  
                   ENGL 3190: Prairie Literature  
 Dept. of English, U of Winnipeg  
                   ENGL 1000: English 1A: Introduction to Literary Work  
                   ENGL 2102: Introduction to Creative Writing  
                   ENGL 2102: Introduction to Creative Writing  
                   ENGL 2102: Introduction to Creative Writing  
                   ENGL 2102: Introduction to Creative Writing  
 Dept. of Writing, Rhetoric, and Communications, U of Winnipeg  
                   RHET 1105: Academic Writing (Multidisciplinary)  
                   RHET 1105: Academic Writing (Multidisciplinary)

**As Graduate Teaching Fellow**

- 2009            Dept. of English, U of Calgary  
                   ENGL 231: Fundamentals of Literary Study: Fiction  
                   ENGL 387.74: Topics: 20th Century Horror
- 2008            Dept. of English, U of Calgary  
                   ENGL 387.68: Topics: Experimental Canadian Fiction  
                   ENGL 387.74: Topics: 20th Century Horror



## **As Teaching Assistant**

- 2007            Dept. of English, U of Calgary  
                  ENGL 233.04: Fundamentals of Literary Study: Non-Fiction
- 2006            Dept. of English, U of Calgary  
                  ENGL 237.01: Fundamentals of Literary Study: Drama  
                  FILM 301: British Cinema
- 2005            Dept. of English, U of Calgary  
                  ENGL 237: Fundamentals of Literary Study: Drama

## **Service**

### **Conference Planning**

- Panel Developer/Chair, “The Creation and Collection of Artifacts.” Spring Cleaning: Rediscovering and Revitalizing the Artifact: Free Exchange Graduate Conference. University of Calgary, Calgary, AB. 16–18 Mar. 2007.
- Panel Chair, “Concepts of Horror and the Monstrous in Cinema.” Film Studies Association of Canada Annual Conference, held in conjunction with the Congress of the Humanities and Social Sciences. York University, Toronto, ON. 28–30 May 2006.
- Panel Developer/Chair, “Making Media: The Social Responsibility of Experimental Art.” The Widening Gyre: Literature, Politics, the Future: Free Exchange Graduate Conference. University of Calgary, Calgary, AB. 10–11 Mar. 2006.
- Volunteer Staff, The Photograph Conference. University of Manitoba, Winnipeg, MB. 11–13 Mar. 2004.

### **Institutional Committees**

- 2009            SSHRC CGS Review Committee, Dept. of English, U of Winnipeg
- 2008–2009     Speakers Committee, Dept. of English, U of Calgary
- 2007–2008     Sub-Committee for Undergraduate Program in Canadian Literature, Dept. of English, U of Calgary
- 2005–2007     Free Exchange Conference Planning Committee, Dept. of English, U of Calgary
- 2000–2003     Arts Student Body Council, U of Manitoba

### **Other Professional Service**

- 2015–2016     Director, Canadian Creative Writers and Writing Programs
- 2015            Judge, Saskatchewan Writers’ Guild City of Regina Award
- 2014–2015     Film and Cultural Studies Working Group, Department of English, University of Winnipeg
- 2011            Peer Reviewer, *Canadian Literature*
- 2009            Associate Editor, *The International Journal of the Book*

2009 Acting President, *Dandelion* Magazine Society  
2008–2009 First Vice President (Artistic), *Dandelion* Magazine Society  
2005–2006 Graduate Representative, *Dandelion* Magazine Society  
2005–2006 Editorial Collective, *Dandelion* Magazine Society  
2004–2005 Short Films Programmer, Gimli Film Festival  
2002–2005 Director, Manitoba Writers' Guild

**Professional Memberships**

Access Copyright  
Canadian Women in the Literary Arts (supportive membership)  
League of Canadian Poets  
Manitoba Writers' Guild  
Winnipeg Film Group  
The Writers' Union of Canada